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ABSTRACT

This index, published by the Theatre/Drama and Speech Information Center, covers over 60 journals from fifteen countries. Devoted mostly to drama and dramatic presentations on the stage (including technical aspects related to performance), the index is designed as a guide for scholarly theatre research, for individual awareness, for play performance requiring background information, and for theatre/drama education at all levels. The index contains: a list of periodicals indexed, notes on the journals, an introduction, lists of indexes and abstracts useful for theatre research, general instructions, a classified section, an author index, a subject index, a theatre/drama thesaurus, a play-in-text, a name-in-text index, play reviews, book and media reviews, bibliographies, and lists of reference materials. (TS)

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Theatre/Drama Index

Volume 1, Number 2 September, 1974

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ABBREVIATIONS

Aug	August	ed	Editor	Oct	October	PR	Play Review
bibliog	Bibliography	Feb	February	P	Print	PS	Play Script
C	Costume	fp	Floor Plan	pa	Painting	Sept	September
comp	Compiler	illus	illustrations	PB	Playbills & Posters	SP	Scenes from Plays
CP	Cast Photograph	Jan	January	ph	Photograph	TA	Technical Aspects
d	Drawing	MS	Manuscript Material	PI	Portrait of Individual	THex	Theatre Exteriors
Dec	December	Nov	November	POP	Performances other than Plays	THin	Theatre Interiors
						trans	Translator

PERIODICALS INDEXED

Amateur Stage	Amateur Stage (England)
American Place	American Place Theatre News
Sage Annual Rev	Sage Annual Reviews of Communication Research
Arizona J	Arizona Speech and Drama Journal
Arts Mang	Arts Management
Asian Th B	Asian Theatre Bulletin
Bamah	Bamah: Education Theatre Review (Israel)
Bib Teatrale	Biblioteca Teatrale (Italy)
Bibliog An	Bibliographic Annual
Black Th	Black Theatre
Blaetter	Blaetter Der Freien Volkbuehne Berline (Germany)
Buehnen	Buehnenteshnische Rundschau (Germany)
Buehne	Buehne (Austria)
Canadian Sp Com J	Canadian Speech Communication Journal
Canadian Th Rev	Canadian Theatre Review
CSSJ	Central States Speech Journal
Children's Th R	Children's Theatre Review
Comm	Communication
Comm Res	Communication Research
Creative Drama	Creative Drama (England)
Cue of TAP	Cue of the Theta Alpha Phi
D.C. Encoder	*MWCA Encoder (Metropolitan Washington Comm. Assoc.)
Drama	Drama (England)
Drama & Th	Drama and Theatre
Drama Rev	Drama Review
Dramatics	Dramatics
Dramatika	Dramatika: The Magazine of Performable Pieces
Dramma	Dramma (Italy)
Educ Th J	Educational Theatre Journal
Empirical Res	Empirical Research in Theatre
Enact	Enact (India)
Encore	Encore
Entre	Entre (Sweden)
Ern Duet Th	Ernst-Deutsch-Theatre (Germany)
Florida J	Florida Speech Communication Journal
Forensic	Forensic
Forensic Q	Forensic Quarterly
France Th	France Theatre (France)
Free Sp Y	Free Speech Yearbook
Gala	Gala: Rivestra Bimestrale di Attualita e Costume (Italy)
Gambit	Gambit: An International Drama Quarterly (England)
Gazette	Gazette: An International Journal for Mass Communication (The Netherlands)
Georgia J	*Georgia Speech Journal
Hum Comm Res	Human Communication Research
Indiana N	*Indiana Speech Notes
Inst Outd Dr	Institute of Outdoor Drama Newsletter
Interchange	Interchange: Student Thought in Speech Communication
Internl Th	International Theatre (France)
Iowa J	Iowa Speech Journal
Illinois J	*ISTA Journal (Illinois)
J Broad	Journal of Broadcasting
J Comm	Journal of Communication
JAFA	Journal of the American Forensic Assoc.
Kansas J	Kansas Speech Journal
Kennedy Center	Kennedy Center News & Schedule of Events
Kentucky J	*Kentucky Journal of Communication Arts
Latin Am Th Rev	Latin American Theatre Review
Lipika	Lipika: Journal of the Performing Arts (India)
London Dr	London Drama (England)
Maine N	Speech Notes (Educ. Sp. & Th. Assoc. of Maine)
Marquee	Marquee
Maryland J	Maryland Communication Journal
Mask	Mask Und Kothurn (Austria)
Massachusetts R	The Report (Mass.)
Michigan J	*Michigan Speech Journal
Mime J	Mime Journal
Missouri J	Journal of the Speech & Theatre Assoc. of Missouri
Modern Drama	Modern Drama (Canada)
Modern Intl Dr	Modern International Drama
Moments	Moments in Contemporary Rhetoric & Communication
Nebraska J	Nebraska SCA-NETA Journal
Nevada Comm	*The Communicator. Nevada Speech Communication & Theatre Arts Assoc.
Nevada J	Nevada Journal of Communication
New Engl Th Conf	New England Theatre Conference News
New Jersey J	Journal of the SANJ Speak Up (New Jersey)
New Th Mag	New Theatre Magazine (England)
New York R	Report (N.Y.)
North Carolina J	North Carolina Journal of Speech
Ohio J	Ohio Speech Journal Outsight
Pam T	Pamientnik Teatralny (Poland)
Penn A	Pennsylvania Speech Annual
Perform	Performance
Perf Art Can	Performing Arts In Canada
Perf Art Res	Performing Arts Resources
Perf Art Rev	Performing Arts Review
Persuader	Persuader
Phil & Rhet	Philosophy and Rhetoric
Playbill	Playbill
Players Mag	Players Magazine
Plays	Plays
Plays & Players	Plays & Players (England)
Prologue	Prologue
QJS	Quarterly Journal of Speech
Religious Th	Religious Theatre
Rest 18th C Th	Restoration and Eighteenth Century Theatre
Rev Hist Th	Revue D'Histoire du Theatre (France)
Rostrum	Rostrum
Sceno	Scenographie (Czechoslovakia)
SSCJ	Southern Speech Communication Journal

South Dakota B	Speech Bulletin of the SCASD (S. Dakota)
Speaker & G	Speaker & Gavel
Speech Mon	Speech Monographs
Speech T	Speech Teacher
Spiel	Spiel Und Theatre (Germany)
Stage C	Stage Center (Canada)
Studi T	Studi Teatrali (Italy)
Scinhaz	Scinhaz (Hungary)
Teatran	Teatran (Sweden)
Theater Huete	Theater Huete (Germany)
Theatre Crafts	Theatre Crafts
Theatre Des & Tech	Theatre Design & Technology
Theatref	Theatrefacts (England)
Theatre Poland	Theatre en Poland (Poland)
Theatre Note	Theatre Notebook (England)
Theatre Q	Theatre Quarterly (England)
Theatre Res	Theatre Research (England)
Theatre Stud	Theatre Studies
Theatre Sur	Theatre Survey
Today's Sp	Today's Speech
Toneel	Toneel Teatr_l (the Netherlands)
Utah S	Utah Speech Teacher
VV	Village Voice
West Virginia J	West Virginia Speech Assoc. Journal
West Sp	Western Speech
What C	What Can We Stage/Wat Kan Ons Opver (South Africa)
Wisconsin J	*Journal of the Wisconsin Communication Assoc.
World Th	World Theatre (France)
Yale Th	Yale Theatre

*articles available from the Center

NOTES ON JOURNALS: ADDITIONS AND DELETIONS

In our Volume I, number 1, we stated that we intended to index new journals relevant to theatre and speech communication. Below is a list of new journals we will be indexing beginning with their volume I, number 1.

THEATRE	SPEECH COMMUNICATION
Canadian Theatre Review	Communication
Entre (Sweden)	Communication Research
Performing Arts Resources	Florida Speech Communication Journal
Theatrefacts	Human Communication

Titles under current study which may be included in 1975 indexing:

Actor Training	Shakespeare Quarterly
African Theatre	Shakespeare Studies
Chicano Theatre	Shakespearean Survey
Conflict in Drama	Showcase
Educational Lab Theatre Project. Report	Southern Theatre
Move	Stage Hand
National Theatre of Japan	Theatre for Ideas. Discussions
	Theatre Now
	Theatre Review
	Young Drama

The following titles have been deleted because they have ceased publications or their material is strictly a newsletter format.

Arkansas Speech Bulletin	Nebraska SCA-NETA (fall issue indexed)
Black Theatre	Papers in Communication
Divadlo Theatre	Speech Notes. Louisiana Speech Association

Duplication of Journal Articles

The following state speech and theatre associations have given the Center permission to reproduce articles from their journals upon request for individual scholarly use for people residing outside of the home state (this will ensure local circulation). A royalty program has been established and is operational.

Up to this time the state journal literature not only lacked indexing but was also inaccessible to people residing outside of the home state.

Through the cooperation with these associations we are currently indexing and making the state journal literature known to the national theatre and speech communication community.

We encourage all state associations of speech and theatre to participate in this program. Let the national community share research and new ideas being generate on the local level.

COOPERATING ASSOCIATIONS:

Illinois Speech & Theatre Association
Journal of the Illinois Speech & Theatre Assn.

Indiana Speech Association
Indiana Speech Notes

Kentucky Association of Communication Arts
Kentucky Journal of Communication Arts

Metropolitan Washington Communication Association
MWCA Encoder

Nevada Speech Communication & Theatre Arts Association
The Communicator

Wisconsin Communication Association
Journal of the Wisconsin Communication Association

PROCEDURES FOR REQUESTING ARTICLES:

Fill in the pertinent information on the order cards located on the last page. Enclose payment, each article requested is $2.00.

The article will be sent the same day the order is received.

Readers

DAVID ALLEN
Baltimore, Maryland

ARNOLD ARONSON
New York University

WAYNE ASHLEY
UC, Santa Cruz

DR. ROGER D. BENSLY
Georgetown University

BETSEY J. BRENNEMAN
Fitchburg State College

DEBBIE REDFORD BROWN
Morehead State College

JOHN C. CARR
Washington, D.C.

WILLIAM L. COHN
University of Wisconsin, Milwaukee

FRANK COPPIETERS
Belgium

DAN B. CURTIS
Central Missouri State University

JUANA DE LABAN
Dallas Theatre Center

CHRIS DUBBS
Edinboro, Pennsylvania

RONALD G. ENGLE
University of North Dakota

RICHARD B. GARRELL
Doane College

IMRE GOLDSTEIN
Hunter College

RICHARD GRAVES
College of St. Teresa

ROBERT GRAYBILL
Arizona State University

BRUCE R. HALVERSON
Grinell College

THOMAS E. HARRIS
Rutgers College

JANN JENKINSON
California State College

LARRY K. JUDD
University of Houston

GERALD KAHAN
University of Georgia

PETER E. KANE
State University College at Brockport

CASSANDRA KENFIELD
Staten Island, NY

JAMES A. KILKER
Southern Illinois University at Carbondale

BELA KIRALYFALVI
Wichita State University

SAMUEL L. LEITER
Brooklyn College

RUTH MACY
Locust Valley, NY

CHRISTINE MARCHEWKA
Southern Illinois University

LARRY D. MILLER
University of Michigan

FRANK MOHLER
University of South Carolina

RONALD L. MOYER
University of Denver

KENNETH R. McLEOD
University of Michigan

HAROLD J. NICHOLS
Kansas State University

MARK PIEL
Upsala College

ROD PRICE
International School of Geneva

JOHN PYROS
New York, NY

RICHARD R. RANTA
Memphis State University

BONNIE RAPHAEL
Evanston, Illinois

JAY E. RAPHAEL
Evanston, Illinois

LYDIA ROMER
Philadelphia, Pennsylvania

MICHAEL G. RYAN
Oklahoma College of Liberal Arts

SUZANNE SATHER
Bellevue, Nebraska

JOHN J. SBORDONE
University of Maine

CLIFFORD G. SMITH
Stephen Austin State University

GREGORY SORRELL
University of Denver

DAVID STEVENS
Ohio Northern University

DONALD STOWELL
Florida State University

LOWELL SWORTZELL
New York University

PETER TEITZMAN
Herbert H. Lehman College

FREDERICK TRAUTMANN
Temple University

CAROL VALENTINE
University of Oregon

JAN VAN DER POLL
Louisiana State University

DWAYNE D. VAN RHEENAN
University of Maine

LAURIE J. WILLETS
Wilmette, Illinois

TOM H. WILLETT
University of Missouri, Columbia

BARRY B. WITHAM
Miami University Theatre

DAVID YOUNG
S. Glastonbury, CT

WILLIAM C. YOUNG
Lawrence, Kansas

Cooperating Associations

The following associations, publishers, and research institutes have entered into a cooperative program of exchanging subscriptions with the Center. We cannot thank these associations enough for their help in assisting us to get our project initiated.

AMERICAN PLACE THEATRE NEWS
American Place Theatre
111 W. 46th Street
New York, NY 10036

ARTS MANAGEMENT
Radius Group, Inc.
408 West 57th Street
New York, NY 10019

CANADIAN SPEECH COMMUNICATION JOURNAL
Canadian Speech Association
Faculty of Education
University of Manitoba
Winnipeg, Manitoba, Canada R3T 2N2

CANADIAN THEATRE REVIEW
Department of Theatre
Faculty of Fine Arts
York University
4700 Keele Street
Downsview, Ontario, Canada M3J 1P3

CENTRAL STATES SPEECH JOURNAL
Central States Speech Association
Speech Communication & Human Relations
University of Kansas
Lawrence, KS 66044

CHILDREN'S THEATRE REVIEW
Children's Theatre Conference
American Theatre Association
Suite 500
1317 F St., N.W.
Washington, D.C. 20004

COMMUNICATION
Simon Fraser University
Burnaby, 1, B.C., Canada

COMMUNICATION RESEARCH
Sage Publications
275 South Beverly Drive
Beverly Hills, CA 90212

THE COMMUNICATOR
Nevada Speech Communication Association
Department of Speech & Drama
University of Nevada
Reno, NV 98507

DRAMA & THEATRE
Department of English-Speech
S.U.N.Y. Fredonia
Fredonia, NY 14063

DRAMA REVIEW
32 Washington Place
Room 73
New York, NY 10003

DRAMATICS
International Thespians Society
College Hill Station, Box E
Cincinnati, OH 45224

DRAMATIKA
390 Riverside Drive
New York, NY 10025

EMPIRICAL RESEARCH IN THEATRE
Center for Communication Research
Bowling Green State University
Bowling Green, OH 43403

ENACT
4 Chamelian Road
Delhi 6, India

ENCORE
National Assoc. of Dramatic & Speech Arts
Shaw University, Box 124
Raleigh, NC 27602

ERNEST-DEUTSCH-THEATER
Mundsburger Damm 60
2 Hamburg 76
West Germany

THE FORENSIC
Pi Kappa Delta
William Jewell College
Liberty, MO 64068

GEORGIA SPEECH COMMUNICATION JOURNAL
Georgia Speech Communication Association
Department of Speech Communication
University of Georgia
Athens, GA 30602

INDIAN SPEECH NOTES
Indiana Speech Association
Department of Speech
Ball State University
Muncie, IN 47306

INTERNATIONAL THEATRE INFORMATION
Institut International du Theatre
1 rue Miollis
75015 Paris 15e,
France

INSTITUTE OF OUTDOOR DRAMA NEWSLETTER
Institute of Outdoor Drama
202 Graham Memorial
Chapel Hill, NC 27514

JOURNAL OF COMMUNICATION
International Communication Association
The Annenberg School of Communication
University of Pennsylvania
Philadelphia, PA 19174

JOURNAL OF AMERICAN FORENSIC ASSOCIATION
Department of Speech
Iowa State University
Ames, IA

KENTUCKY ASSOCIATION OF COMMUNICATION ARTS
Speech Department
Western Kentucky University
Bowling Green, KY 42101

LATIN AMERICAN THEATRE REVIEW
Center of Latin American Studies
Exchange and Gifts Department
Watson Library, 217
University of Kansas
Lawrence, KS 66045

MASKE UND KOTHURN
Institut fuer Theaterwissenschaft an der Universitaet Wien
Box 167
Schmalzhofgasse 4
A-1061 Vienna
Austria

MICHIGAN SPEECH JOURNAL
Michigan Speech Association
Battle Creek Central High School
Battle Creek, MI

NEW ENGLAND THEATRE CONFERENCE NEWSLETTER
New England Theatre Conference
50 Exchange Street
Waltham, MA 02154

PENNSYLVANIA SPEECH ANNUAL
SPEECH COMMUNICATION ASSOC. OF PENNSYLVANIA
205 Sparks Building
Penn State University
University Park, PA 16802

PERFORMING ARTS IN CANADA
Canadian State & Arts Publications
52 Avenue Road
2nd Floor
Toronto, Ontario, Canada M5R 2G3

PERFORMING ARTS REVIEW
Law-Arts Publishers
453 Greenwich Street
New York, NY 10013

PHILOSOPHY AND RHETORIC
Penn State University
246 Sparks Building
University Park, PA 16802

PLAYS
Play, Inc.
Arlington Street
Boston, MA 02116

QUARTERLY JOURNAL OF SPEECH
Speech Monographs
Speech Teacher
Speech Communication Association
Statler Hilton Hotel
New York, NY

RESTORATION & EIGHTEENTH CENTURY THEATRE RESEARCH
Loyola University
Chicago, IL 60611

REVUE D'HISTORIE THEATRE
98, Boulevard Kellermann
75 Paris 13 e,
France

ROSTRUM
National Forensic League
Ripon, IW 54971

SOUTHERN SPEECH COMMUNICATION JOURNAL
Speech Department
University of North Carolina
Chapel Hill, NC 27514

SPEAKER AND GAVEL
Forensics Room
Butler University Library
Butler University
Indianapolis, IN 46208

SPEECH AND DRAMA
Society of Teachers of Speech & Drama
205 Ashby Road
Loughborough LE11 3AD
U. K.

SZINHAZ
Bathory Vtca 10
1054 Budapest,
Hungary

THEATRE HUETE
3001 Verlber Bei Hannover
Germany

THEATRE CRAFTS
Suite 815
250 West 57th Street
New York, NY 10019

THEATRE DESIGN & TECHNOLOGY
U.S. Institute for Theatre Technology
245 W. 52nd Street
New York, NY 10019

THEATRE EN POLOGNE/THEATRE IN POLAND
Polish Centre of the International Theatre Institute
Ul. Moliera 1
00-072
Warsaw, Poland

THEATRE QUARTERLY
39 Goodge Street
London W1P 1FD
England

THEATRE STUDIES
Theatre Research Institute
Ohio State University
Columbus, OH

THEATRE SURVEY
1117 C. L.
University of Pittsburgh
Pittsburgh, PA 15260

THE VILLAGE VOICE
80 University Place
New York, NY 10003

WAT KANS ONS OPVOER?/WHAT CAN WE STAGE
Dramatic Artistic & Literary Rights Organization
1201 Cavendish Chambers
Jeppe Street
Johannesburg, South Africa

WESTERN SPEECH COMMUNICATION ASSOCIATION
Department of Speech
Portland State University
Portland, OR 97207

Theatre/Drama Index

Introduction: Scope and Coverage

The Theatre/Drama Index covers over 60 journals from fifteen countries. The subject coverage of this journal literature is devoted mostly to drama and dramatic presentations on the stage, including technical aspects related to performance. Currently, we are not planning to provide indexing to allied areas in the performing arts such as ballet, film, music, dance, opera, etc. If however, such articles do appear in the journals cited, they will be included in the Index. We are also excluding articles on theatre and drama appearing in the more popular magazine and newspaper literature. Most of this material is already indexed in reference tools appearing more frequently than our triannual publication. The theatre section of the Village Voice is the only publication of this type we are including, since it is not indexed elsewhere. It is our intention to point out those reference tools which index the popular literature.

The Index has been designed to provide a variety of access points to the journal literature of theatre and drama. Besides the subject and author indexes, there are the following unique indexes which we hope will make a valuable contribution to theatre research: 1) Play-in-Text, listing the plays cited within articles; 2) Name-in-Text, listing the proper names cited within articles; 3) Illustration Index, citing the major illustrations contained in articles.

We will also index pamphlets, bibliographies, and other materials published by associations, institutes, and individual theatres. For example, the Institute for Outdoor Drama has published a number of pamphlets on staging outdoor theatre. When such pamphlets appear, they will be indexed, and the citation will include price and the address where they may be purchased. We encourage all theatre groups and associations to send us relevant materials to be indexed.

The scope of the journal literature is international; however, there are several gaps we are currently trying to fill. There are no journals from any Spanish speaking country or Russia. We will attempt to fill this gap during the second volume year.

USES OF THE INDEX

We have designed the Index as a guide to materials for the following information needs:

1. Scholarly theatre research, both contemporary and historical.

2. Current awareness for individuals attempting to keep up with the journal literature, recent monographs, book reviews, reference materials and bibliographies, play reviews and play scripts appearing in the journal literature, and theatre bibliography in general.

3. Play performances (both professional and amateur) which require background information on scene design, costume design, lighting, etc. and in what way the play was performed at other theatres throughout the world.

4. Theatre/Drama education at all levels, so teachers and professors may be aware of materials which may be of help in the classroom and/or in performance.

Indexes & Abstracts Useful for Theatre Research

For theatre articles published in the more popular sources:

New York Times Index, semi-annual with annual cumulation, 1851-

Reader's Guide to Periodical Literature, semi-monthly (Sept-June); monthly (July-Aug); quarterly and annual cumulation, 1905-

For articles on drama and to a limited degree drama as performed on the stage published in literature journals:

Abstracts of English Studies, 10/year, 1958-

MLA International Bibliography, annual, 1921-

Social Science & Humanities Index, quarterly with annual cumulation, 1907-

For retrospective articles published in theatre and popular journals.

Cumulated Dramatic Index, 1909-1949. G.K. Hall, 1965. 2v. (Reprint of the Dramatic Index)

For additional research materials see our Theatre Studies: An Interdisciplinary Guide to Information Sources and Search Strategies, listed in the "Other Publications and Services" section.

General Instructions and Format

The full citation to each article is located in the Classified section (for an in-depth description read the explanatory note located at the beginning of the Classified section). Each citation is assigned a unique number not unlike many abstracting services. The numbers will be arranged consecutively and will be referred to in the references in the Author Index, Subject Index, Play-in-Text Index, Name-in-Text Index, and Illustration Index (for an in-depth description of each of these indexes, please read the explanatory note located at the beginning of each section).

Instructional Suggestions

a. Study the examples below

b. Read the description for each section in the Index

Sample citation within the Classified section including all index references to the article.

Classified Section

SPACE England
Time 17th Century
Category Theatre Architecture

TITLE

CITATION NUMBER — 123. English Theatre Architecture and Design in the 17th Century.
Boydden, William R. TL 13:2:144-162 May 70 THex THin — ILLUSTRATION ABBR
THEATRE INTERIORS
THEATRE EXTERIORS

AUTHOR
JOURNAL ABBR
PAGE NO.
ISSUE NO.
VOLUME NO.

AUTHOR INDEX
Boydden, William R. 123.

SUBJECT INDEX
THEATRE ARCHITECTURE-HISTORY
English, 17th Century. 123

PLAY-IN-TEXT INDEX
The Tempest, William Shakespeare. 123.

NAME-IN-TEXT INDEX
Theatres
Globe Theatre. 123.
Smoch Alley Theatre. 123.

ILLUSTRATION INDEX
Globe Theatre. 123
THin pa 146, 148, 150
THex d 148
Smoch Alley Theatre. 123.
THin pa 151, 155, 160

Classified Section

The full citation to each article is located in this section grouped under broad categories. Much of this classification system uses space and time concepts. That is, articles will be grouped first under country, then historical period within the country's history, and then by specific subjects (acting, theatre architecture, etc.). This section is designed both to aid browsing and to place articles in a geographical and historical setting regardless of theme. Thus geography and history provide many of the access points to the literature. Articles will be listed under other classification categories when space and time concepts are not important aspects of the topic.

CLASSIFICATION

I. GENERAL

- Bibliographies
- Biographical Sources
- Catalogs
- Classification
- Directories
- Indexes
- Periodicals
- Plays
- Research Guides
- Theatre Collections
- Theatre Libraries & Archives

II. THEATRE/DRAMA: HISTORY & CRITICISM

A. Space & Time subdivisions.

1. Standard time periods listed under country

Historical	General
	Ancient
	Medieval
	17th Century
	18th Century
	19th Century
	20th Century
Current	Contemporary

B. Standard subdivisions listed under country & time period:

- Theatre History (general)
- Acting
- Design & Technical Theatre (subdivided by same headings listed under IV)
- Directing
- Drama (as literature)
- Theatre Architecture
- Theatre Management
- Types of Theatre Arts (subdivided by same headings listed in X)
- Types of Theatre Groups (subdivided by same headings listed in XI)

III. ACTING, ACTORS & ACTRESSES

- General
- Acting as a Profession
- Education & Training
- Preparation
- Voice & Speech
- Methods, Theory & Techniques
- Actor Audience Relationship

IV. DESIGN & TECHNICAL THEATRE (design, construction, use)

- General
- Costumes
- Lighting
- Machinery
- Make Up
- Multi-Media & Visual Aids
- Properties
- Scene & Setting
- Sound Effects

V. DIRECTING

- General
- Director as Administrator
  - Casting
  - Rehearsals
  - Plotting
- Director as Interpreter
  - Of Play
  - Design & Setting
  - Interpretive Skills
- Director as Critic

VI. DRAMA & DRAMATIC TECHNIQUE

- General
- Dramatic Form
  - types
- Dramatic Structure
- Dramatic Theory
- Characterization
- Symbolism

VII. THEATRE ARCHITECTURE & DESIGN

- General
- Forms of Theatre
  - Amphitheatres, etc.
- Planning & Design
- Parts of Theatre

VIII. THEATRE MANAGEMENT

- General
- Advertising & Publicity
- Economics
- Laws & Regulation
- Organization

IX. THEATRE & SOCIETY

Government Support for the Performing Arts

Theatre/Drama: Relation to Society & Other Disciplines:

Theatre/Drama & Institutions & Movements
Theatre/Drama & Disciplines

Theatre/Drama as Reflecting Society

X. TYPES OF THEATRE ART

Ballet
Burlesque
Circus
Fairs
Festivals
Juggling
Mime
Musicals
Opera
Pantomine
Puppetry
Rock Opera
Vaudeville

XI. TYPES OF THEATRE GROUPS

Children's Theatre
Community Theatre
College & University Theatre
Middle School Theatre
Repertory Companies
Secondary School Theatre
Summer Theatre

Turn to the Theatre/Drama Thesaurus for sources consulted in compiling this classification.

XII. THEATRE/DRAMA EDUCATION

Theatre/Drama as an Educational Force

Curriculum
Instruction (teacher behavior, classroom behavior)
Instructional Development (developing courses)
Instructional Strategies & Aids (teaching/learning techniques)
Evaluation
Graduate Education
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Each division from Curriculum to Evaluation will be subdivided by:

Elementary School
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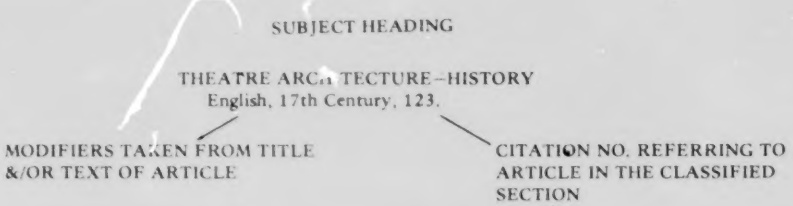
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BIBLIOGRAPHIC ESSAY:	Articles concentrating on the bibliography, literature, and research in a specific area of study.
BIBLIOGRAPHIES:	Bibliographies
DIRECTORIES:	Directories
EDITORIALS:	The more important editorials
EXCHANGES:	Material on scholarly debate
LETTERS TO EDITORS:	The more important letters which contain subject matter of interest to the field.
JOURNAL THEMES:	Themes of those journals which devote each issue to a single topic.

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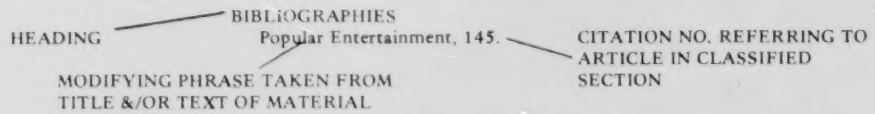
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Theatre/Drama Thesaurus

We are currently developing a thesaurus of theatre/drama terms to be used as standard headings in the Subject Index.

The list below is only the first step in developing a good thesaurus. There are two very important stages that still need to be developed:

1. Designing a referral system so each individual heading will have a list of related terms beneath it. These references will guide researchers to other useful headings related to their topic.

2. Receive input from the theatre community on adding and deleting terms. Individuals wishing to add or delete terms should follow these procedures:

   a) list the term to be added along with a brief definition and reasons why it should be a standard subject heading in the thesaurus.

   b) list the term to be deleted and give reasons why it should be withdrawn.

   NOTE: Terms to be added should be non-proper nound headings. Proper noun headings used in the Subject Index will reflect the indexed journal literature

Sources consulted in compiling the initial list:

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New York City Public Library. Reference Department. Theatre Subject Headings Authorized for Use in the Catalog of the Theatre Collection. Boston, G.K. Hall. 1960.

Quattlebaum, Marguerite V., ed. Subject Headings Used in the Dictionary Catalogs of the Library of Congress. 7th Edition. Washington, D.C., Library of Congress. 1966.

Reader's Guide to Periodical Literature. H.W. Wilson Company. 1905-

Social Science & Humanities Index. H.W. Wilson Company. 1907-

Trussler, Simon. A Classification for the Performing Arts. London, Commission for a British Theatre Institute. 1974.

THESAURUS

Abstraction
Acoustics
Acting & Audience
Acting as a Profession
Acting, Auditions
Acting for Children
Acting Movement & Gesture
Acting Theories & Techniques
Acting Troupes & Companies
Actor-Audience Relationship
Actors
Actors & Actresses
Actors & Actresses in Literature
Actors & Actresses Unions
Actors Language
Actors, Legal Status, Contracts
Actors, Professional Ethics of
Actors, Psychology
Actors Salaries, Pensions
Actresses
Adaptable Theatres
Adaptations
Adlib
Advertising
Aesthetics
Affective Memory
Allegory
Amphitheatres
Animals as Portrayed on the Stage
Antagonist
Anti-Masque
Aquadic Drama
Arena
Associations & Societies
Atmosphere
Attic Theatre
Audience
Audience Involvement
Audience Response
Audience Participation
Audience Response to Scenery
Auditions
Auditorium

Back Drop
Backstage
Bag-O-Drama
Ballad Opera
Ballet
Ballet Music
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Black Theatre
Blacks in American Theatre
Blank Verse
Boat Truck (Scissor Stage)
Body & Movement
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Boulevard Drama
Box Office Management
Box Offices
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Broadway Theatre
Budget
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Casting
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Censorship
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Commedia Dell'Art
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Costume Design
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Costumes, by Century
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Costumes, Military
Costume Play
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Dance Drama
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Dramatic Composition
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Dramatic Satire
Dramatic Technique
Dramatic Theory
Dramaturgy
Dressing Rooms
Drops

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Epic Drama
Epic Theatre
Epilogue
Episode
Experimental Theatre
Exposition
Expression
Expressionism
Existentialism in Theatre

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Fantasy
Farce/High/Middle/Low
Farce-Techniques
Feed Line
Festivals
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Film Making
Financing Productions
Fires in Theatres
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Flats
Flexible Staging
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Float
Fly Floor
Folk-Drama
Folk Festivals
Follies
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Full Scenery
Funology
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Jesters
Jesuit Drama
Jocar
Juggling (Jugglers)
Juvenile Drama
Juveniles as Actors

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Kowaka Theatre
Kyogen

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Lighting Plots
Lighting, Stage
Lighting Systems
Lighting, Theatre
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Liturgical Drama
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Living Newspaper
Lobby
Ludi

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Myth
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Noh Theatre
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Operetta
Orchestra
Orchestra Pit
Outdoor Theatre

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Pantomime
Pantomimists
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Pastoral Plays
Pathos
Peep Show
Period Drama
Periodicals
Photography
Plagiarism
Plastics
Platform Staging
Playbills, Programs
Play Publishing
Play Reading
Playhouses
Play Within a Play
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Representational Singing
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Rhetorical Theory
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Ritual
Rock Opera
Role Playing
Rostrum
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Satire
Scenario
School Drama
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Screening Tryout
Script
Seasonal Celebrations
Seating
Seats
Secondary School Theatres
Selective Realism
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Sex in Theatre
Shadow Play
Showboats
Simplified Realism
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Slapstick
Social Change & Theatre
Social Dramatics
Soliloquy
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Sound Effects
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Stage Crews
Stage Design
Stage Directions
Stage Fencing
Stage Fights
Stage Fright
Stage Manager
Stage Movement
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Stage Practice (including equipment)
Stage Properties
Stagecraft
Staged Readings
Stagehands
Staging
Stand-up Comic
Storage of Set
Straight Part
Street Theatre
Suggestivism
Summer Theatres (Stock Companies)
Surrealism
Symbolism

Technique
Television Plays
Television Plays Techniques
Theatre Air Conditioning
Theatre & (specialized topics)
Theatre & Current Events
Theatre & the Catholic Church
Theatre & Society
Theatre & the State
Theatre Architects
Theatre Architecture
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Theatre: Bunraku
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See Children's Theatre
Theatre Companies, College & Universities
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Theatre Critics
Theatre Decoration
Theatre Designs and Plans
Theatre Exterior
Theatre Fires & Fire Prevention
Theatre Heating and Ventilation
Theatre in Art
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Theatre in the Round
Theatre Laws & Regulation
Theatre Libraries
Theatre Maintenance
Theatre Models
Theatre Management & Admin.
Theatre Managers
Theatre: Moral & Religious Aspects
Theatre Museum & Collections
Theatre of Cruelty
Theatre of Fact
Theatre of the Absurd
Theatre-Political Aspects
Theatre Programs
Theatre Research
Theatre Safety
Theatre Sanitation
Theatre-Social Aspects
Theatre Workshop
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Theatrical Agencies
Thermoplastic
Tickets
Tiers
Tragedy
Tragic Acting
Tragicomedy
Tragetours
Translation(s)
Traps & Trapping
Tryout
Tudor Drama & Theatre

Understudy
Unions
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Vaudeville
Ventilation
Victorian Drama & Theatre, to 1890
Videotape
Videotape Equipment
Visual Effects
Voice & Speech

Wagon Theatres
Waits
Wardrobe
Wig-making
Wigs
Wings
Women in Drama
Women in the Theatre

Play-in-Text Index

An experimental Index which includes all the important plays and other performable pieces, motion pictures, etc., cited within articles. The purpose of this Index is to provide the researcher with an additional access point from which to search the literature. If a person needs to find information about a specific play, whether it be lighting, acting, directing, history, criticism, etc., this is the Index to use. It will act as a guide to a variety of articles using the play itself as a heading.

Example of a Play-in-Text Entry:

PLAY PLAYWRIGHT

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132, 144, 167.

CITATION NOS. REFERRING TO ARTICLES IN THE CLASSIFIED SECTION

Many of the plays listed do not include the playwright. This is due to the fact that some articles refer only to the play but not the playwright. When this occurs, entries are arranged by title of the play.

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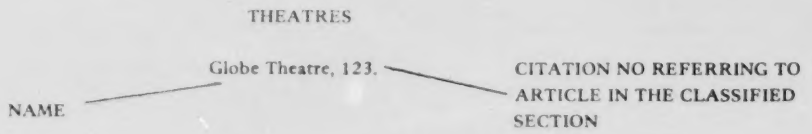
Name-in-Text Index

An experimental Index, which lists all the important proper names cited within articles. This includes names of individuals (both historical and contemporary), theatres, theatre groups, institutions, research methodologies and any other proper or important names cited that will give researchers another access point to the literature.

Names cited in this section will be listed under the following categories:

Individuals	Educational Institutions
Theatres, Theatre Groups, Festivals	Titles (other than plays)
Organizations, Associations, Councils, etc.	Miscellaneous

Example of a Name-in-Text Entry:



Relationship to the Subject Index

The Subject Index includes only those proper names that are considered to be one of the main topics of the article, while the Name-In-Text Index will cite many names which play a relevant part within the article, but cannot be considered the subject.

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Abbreviations: ph photograph d drawing p print fp floor plan pa painting

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2. Theatre Architecture Theatre interiors (THin) Theatre exteriors (THex) Indexing Term: Name of Theatre	ph d p fp pa	a. Name of the theatre b. Location, city, country c. Historical period & date of theatre in illustration d. Specific part of theatre
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7. Playbills and Posters (PB) Indexing Term: Playwright Date/Historical Period	ph d p pa	a. Playwright b. Play c. Theatre where performed, city and country d. Theatre group which performed play e. Date of playbill or poster
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9. Performances other than Plays (POP) Indexing Term: Type of Performance	ph d p pa	a. Type of performance b. Performer c. Geographical location

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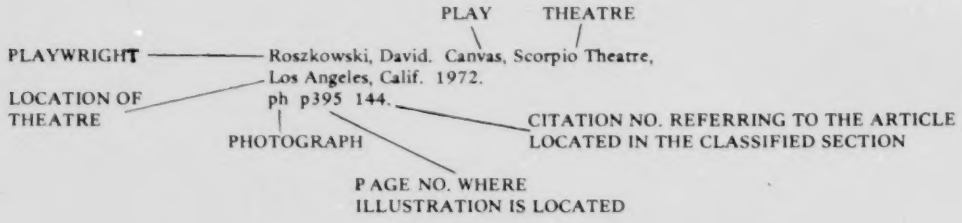
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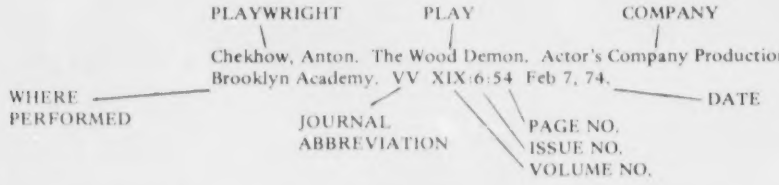

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VV 26:76 June 27, 74

The Donner Party, Its Crossing. Kraken (Herbert Blau Group). Performing Garage.
VV 35:60 Aug 29, 74

DeLynn, Janet. Hoosick Falls. Theatre for the New City. New York, NY.
VV 35:63 Aug 29, 74

Driver, John. Ride the Winds. Directed by Lee Sankowich. Bijou Theatre. New York, NY.
VV 21:91 May 23, 74

Druten, John van. Bell Book and Candle. Yvonne Arnaud Theatre. Guildford, England.
Drama 112:38 Spring 74

Duberstein, Helen. Under the Bridge There Is A Lonely Spot With Gregory Peck. Directed by Neil Flanagan. Theatre for the New City, New York.
VV 20:94 May 16, 74

Duerrenmatt. The Visit. The New Phoenix Repertory Co. New York, NY.
Drama 112:57-58 Spring 74

Dumas, Alexandre, "freely" adapted by Charles Ludlam. Camille. Ridiculous Theatre Co. Evergreen Theatre, New York, NY.
VV 21:88 May 23, 74

Edgar, David. Operation Iskra. Traverse. Edinburg and Bush. England.
Drama 112:45-46 Spring 74

Eisler, Hans, and Bertold Brecht. The Measures Taken. The Mark Taper Forum. Los Angeles, Calif. Oct 28, 73
ED Th J 26:1:112-113 March 74

Euripides. Alcestis. New York City Repertory. New York, NY.
VV 38:78 Sept 19, 74

Eyen, Tom. Why Hanna's Skirt Won't Stay Down. Michael Harvey. Top of the Village Gate. New York, NY.
VV 28:67 July 11, 74

Fales, Nancy. Casserole. Bennington College. Bennington, Vt. SP (4)
Drama Review 18:3:130-131 Sept 74

Ferguson, David. The Widow's House. Hamm and Clov Stage Co. AMDA Theatre, New York, NY.
VV 26:73 June 27, 74

Ferguson, Don. Till Eulenspiegel. The Shade Co. New York, NY.
VV 20:89 May 16, 74

Fight for Shelton Bar. Victoria Theatre. Stoke-on-Trent, England.
Drama 112:38-39 Spring 74

Filippo, Eduardo de. Saturday Sunday Morning. The National Theatre, The Old Vic. London, England. Oct 31, 74
Ed Theatre J 26:1:117-118 March 74

The Firesign Theatre. New Audience Productions, Inc. Carnegie Hall. New York, NY.
VV 20:90 May 16, 74

The First Amendment & Los Topos (satirical revue). Actors Unit and Theatre Genesis. Theatre Genesis. New York, NY.
VV 40:78 Oct 3, 74

Fornes, Maria Irene. Aurora. New York Theatre Strategy. Truck and Warehouse Theatre. New York, NY.
VV 38:76 Sept 19, 74

Franklin, J.E. The Prodigal Sister. "by and at". Henry Street Settlement's New Federal Theatre. New York, NY.
VV 29:57 July 18, 74

Fratti, Marco (Mario?). Chile '73. "by and at". Theatre for the New City. New York, NY.
VV 25:75 June 20, 74

Friel, Brian. The Freedom of the City. Goodman Theatre of the Art Institute of Chicago. Chicago, Ill. Oct 9, 73.
Ed Theatre J 26:1:113-114 March 74

From Moses to Mao. England. SP.
Drama 112:26 Spring 74

Fugard, Atholl, John Kani and Winston Ntshona. Sizwe Bansi Is Dead.
Drama 112:22-23 Spring 74

Fugard, Atholl. Statements After An Arrest Under the Immorality Act.
Drama 112:22 Spring 74

Fuller, Charles. In the Deepest Part of Sleep. The Negro Ensemble Co. St. Marks Playhouse. New York, NY.
VV 24:81 June 13, 74

Garvin, David. Malecon. "by and at". Theatre Genesis. New York, NY.
VV 25:72 June 20, 74

Gershwin, George and Ira. Lady Be Good. Michael P. Price. Goodspeed Opera House. East Haddam, Conn.
VV 30:62 July 25, 74

Gilbert, Ilsa. The Bundle Man. Galaxy Theatre Group. Old Reliable. New York, NY.
VV 33:55 Aug 15, 74

Gilbert, Ilsa. The Dead Dentist. Galaxy Theatre Group. Old Reliable. New York, NY.
VV 33:55 Aug 15, 74

Gilbert, William and Arthur Sullivan. Pirates of Penzance. Light Opera of Manhattan. New York, NY.
VV 28:66 July 11, 74

Gillette, William. Sherlock Holmes. Royal Shakespeare Co. England. SP.
Drama 112:29-30 Spring 74

Gioffre, Marisa. Bread and Roses. Bernard Baruch College.
VV 21:88 May 23, 74

Gomes. England.
Drama 112:28 Spring 74

Gogol, Nikolai. The Government Inspector. The Warsaw Teatr Narodowy. Warsaw, Poland. SP (3).
Thtr en Pol 16:2(186):18-21 Feb 74

Gray, Simon. Butley. Nixon Theatre. Pittsburgh, Penna. Nov 73.
Ed Theatre J 26:1:115-117 March 74

Griffith, Trevor. The Party. National Theatre. London, England. SP.
Drama 112:17-19 Spr 74

Grotowski. Apocalypsis Cum Figuris. New York, NY.
Drama 112:63-64 Spring 74

Hackett, Harley. Little Bit "a new black jazz musical". Playwrights Horizons. Clark Center. New York, NY.
VV 25:75 June 20, 74

Hailey, Oliver. Father's Day. Ivanhoe Theatre. Chicago, Ill. Oct 11, 74.
Ed Theatre J 26:1:114-115 March 74

Handke, Peter. The Ride Across Lake Constance: Are You Dreaming Or Are You Speaking. Michael Roloff, trans. England.
Drama 112:28 Spring 74

Handke, Peter. Offending the Audience. Directed by Ruis Woertendyke. WPA Theatre. New York, NY.
VV 25:72 June 20, 74

Herlihy, James Leo. Stop, You're Killing Me. Actors Unit. New York, NY.
VV 40:78 Oct 3, 74

Higashi, Yutaki. The City "A Motorcycle Musical". Tokyo Kid Brothers. La Mama Theatre Club. New York, NY.
VV 33:55 Aug 15, 74

Hill, Ken. Gentlemen Prefer Anything. Theatre Royal. London, England.
Drama 112:23-24 Spring 74

Hopkins, John. Find Your Way Home. New York, NY.
Drama 112:59-60 Spring 74

Hugo, Victor. Hernani. Gamma Productions. Open Eye. New York.
VV 32:56 Aug 8, 74

Ibsen, Henrik. The Lady From the Sea. New Repertory Co. Gotham Art Theatre. New York, NY. Sept 19, 73.
Ed Theatre J 26:1:117 March 74

Ibsen, Henrik. Ghosts. Greenwich Theatre. England.
Drama 112:31-33 Spring 74

Ibsen, Henrik. Ghosts. Greenwich Theatre. England.
Educ Th J 26:3:406-407 Oct. 74

Ibsen, Henrik. A Doll's House. Dramatic Company of Det Norske Teatret. Oslo, Norway.
Educ Th J 26:3:409-410 Oct 74

Ibsen, Henrik (adapted by Martin, Christopher). Hedda Gabler. CSC Repertory. New York, NY.
VV 20:94 May 16, 74

In the Public Interest (a reading of the Presidential Watergate Transcripts). Directed by Craig Barish. WPA Theatre. New York, NY.
VV 25:72 June 20, 74

"Improvisational Theatre." War Babies. Focus, New York, NY.
VV 38:79 Sept 19, 74

Inge, William. Come Back, Little Sheba. Joseph S. Kutrzeba. Queens Playhouse. Flushing Meadows, Corona Park, NY.
VV 35:62 Aug 29, 74

Inge, William. Overnight. "by and at". U.R.G.E.N.T. New York, NY.
VV 30:64 July 25, 74

Ingrassia, Anthony. Fame. Directed by Ingrassia. Truck and Warehouse Theatre. New York, NY.
VV 24:82 June 13, 74

Ireland, Vicky. Grabberwitch. Soho Poly. England.
Drama 112:47 Spring 74

The Island.
Drama 112:23 Spring 74

Jenkin, Len. The Grand American Exhibition. "by and at". Westside YWCA-Clark Center for the Performing Arts. New York, NY.
VV 20:91 May 16, 74

Jonson, Ben. The Alchemist. Angus Bowmer Theatre. Oregon Shakespeare Festival. Ashland, Oregon. Summer 73.
VV 40:74 Oct 3, 74

Jones, Tom and Harvey Schmidt. Fantasticks. Noto and Co. Sullivan Street Playhouse. New York, NY.
VV 40:74 Oct 3, 74

Josipovici, Gabriel. Flow. Actors Company. London, England.
Drama 112:26-27 Spring 74

Kaminsky, Akiva. Fools Mate. Galaxy Theatre Group. Old Reliable. New York.
VV 33:55 Aug. 15, 74

Kemp, Lindsay. Flowers (Pantomime). Terrace Theatre. England.
Drama 112:47 Spring 74

Kemp, Lindsay (devised by). Flowers: A Pantomime for Jean Genet. Regent Theatre. London, England.
Educ Th J 26:3:407-408 Oct 74

Ketron, Larry. Cowboy Pictures. Playwrights Horizons. Clark Center. New York, NY.
VV 27:50 July 4, 74

Keveson, Peter. Nellie Toole & Co. New York, NY.
Drama 112:55-56 Spring 74

Laurents, Arthur. The Enclave. New York, NY.
Drama 112:60 Spring 74

Laurents, Arthur. Gypsy. Director, A. Laurents. Winter Garden Theatre. New York, NY.
VV 40:75 Oct 3, 74

Laing, R.D. Knots. Actors Company. London, England. SP.
Drama 112:26-27 Spring 74

Lee, John H. A Dream Experience. Thespian Troupe 264. Parkersburg High School, Parkersburg, W.Va.
Drama XLVI:1:10-11 Sept/Oct 74

Lehar, Franz and others. La Viuda Alegre (The Merry Widow). The City Center. New York, NY.
VV 24:83 June 13, 74

Lehr, Wilson. Reed! Gate Theatre. New York, NY. Director, Susan Einhorn. Presented by Robert Steele and Wilson Lehr.
VV 39:77 Sept 26, 74

Levin, Ira. Veronica's Room. New York, NY.
Drama 112:58 Spring 74

Logan, John. Jack Ruby, All-American Boy. Dallas Theatre Center. Kalita Humphreys Theatre. Dallas, Texas.
Educ Th J 26:3:396-398 Oct 74

Maraini, Dacia. ' Manifesto. Provincetown Playhouse. New York, NY. Presented by Ministero Italino Turismo e Spettacolo, in cooperation with the Italian Institute of Culture.
VV 20:90

Medoff, Mark. When You Comin' Back Red Ryder? New York, NY.
Drama 112:61-62 Spring 74

Melfi, Leonard. Beautiful. Drifting Traffic. Theatre for the New City. New York, NY.
VV 23:81 June 6, 74

Melville, H. (adapted by Fischetti, Michael) Moby Dick. "by and at". Theatre on the Pier. New York, NY.
VV 32:58 Aug 8, 74

Mercer, David. Duck Song. Royal Shakespeare Co. Aldwych, England. SP.
Drama 112:20-22 Spring 74

Mitchell, Adrian. Mind Your Head.
Drama 112:24-25 Spring 74

Moliere. The Misanthrope. Dramatic Company of Det Kongelige Teater. Copenhagen, Denmark.
Educ Th J 26:3:409-410 Oct 74

Moliere's School For Wives (musical adaptation). The Amorous Flea. Joseph Kutrzeba. Queens Playhouse. Flushing Meadow-Corona Park. New York, NY.
VV 28-70 July 11, 74

Montgomery, Robert. Electra. St. Clement's, New York, NY.

Montgomery, Robert. Electra. St. Clement's Church. New York, NY.
Drama Review 18:3:127 Sept 74

Moran, Michael. Call Me Charlie. Performing Garage. New York, NY. Director, Jerry Heymann.
VV 21:91 May 23, 74

Mowat, David. Come. Soho Poly. England.
Drama 112:45 Spring 74

Murphy, Thomas. The Morning After Optimism. "by and at". Manhattan Theatre Club. New York, NY.
VV 27:53 July 4, 74

McClure, Michael. Gorf. The Magic Theatre. San Francisco, Calif.
Educ Th J 26:3:395-396 Oct 74

Neske, Bob. Hosea! Willowbrook Ministries. St. Clements. New York, NY.
VV 29:59 July 18, 74

The N.Y. Feminist Theatre Troupe. Washington Square Methodist Church. New York, NY.
Drama Review 18:3:132-133 Sept 74

Nichols, Peter. Chez Nous. Globe. London, England.
Drama 112:19-20 Spring 74

Nichols, Peter. The National Health. Long Wharf Theatre. New Haven, Conn.
Educ Th J 26:3:400-401 Oct 74

O'Neill, Eugene. The Iceman Cometh. Circle-in-the-Square Theatre. New York, NY.
Drama 112:55 Spring 74

O'Reilly, Janine. L'Etat. "by and at". WPA Theatre. New York, NY. Director, Janine O'Reilly.
VV 25:72 June 20, 74

Orton, Joe. The Ruffian on the Stair. Soho Poly. England.
Drama 112:43-44 Spring 74

Patt, Avrim. Not Afraid of Falling (from I.L. Peretz' If Not Higher). Barking Rooster Theatre. Theatre for the New City. New York, NY.
VV 39:76 Sept 26, 74

Peiper, Tadeusz. Since He Is Absent. Teatr Ateneum. Warsaw, Poland.
SP (5).
Thtr en Pol 16:8(192):14-17 Aug 74

Pinter, Harold. The Birthday Party. Time and Space Limited. Universalist Church. New York, NY.
VV 38:76 Sept 19, 74

Popplewell, Jack. Dead Easy. England.
Drama 112:28 Spring 1974

Porter, Cole (music). B. DeSylva and H. Fields (book). Du Barry Was A Lady. Michael P. Price. Goodspeed Opera House. E. Haddam, Conn.
VV 30:62 July 25, 74

Pot Luck. Revue of most of Arthur Laurents' songs in Anyone Can Whistle. Octogon Theatre Club. Bert Wheeler Theatre. New York NY.
VV 31:59 Aug 1, 74

Priestley, J.B. Time and the Conways. Sixty Nine Theatre Company of Manchester. Manchester, England.
Drama 112:34-35 Spring 74

Rabe, David. Boom, Boom, Boom. Lincoln Center Repertory Company. New York, NY.
Drama 112:58-59 Spring 74

Randall, Bob. The Magic Show. Cort Theatre. New York, NY. Director, Grover Dale. Producer, Edgar Lansbury.
VV 23:83 June 6, 74

Remarque, Erich Maria. Adapted by Peter Stone. Full Circle. New York, NY.
Drama 112:56-57 Spring 1974.

Rikon, Irving. The Man Who Ate People Raw (one of 3 plays presented at Triple Threat). "by and at". New York Theatre Ensemble. New York, NY.
VV 31:61 Aug 1, 74

Rubenstein, Kan. First Rites. Rubenstein Theatre Foundation. Lepercq Space, Brooklyn Academy of Music. Director, Ken Rubenstein.
VV 25:74 June 20, 74

Rudkin, David. Ashes. Open Space. England.
Drama 112:43 Spring 74

Russo, William. Isabella's Fortune and Petrolino's Revenge (2 one-act operas). West Side Theatre. New York, NY.
VV 38:77 Sept 19, 74

Mr. S. Master of Art. Gammer Gurton's Needle. Lion Theatre Company. American Theatre Lab. New York, NY.
VV 35:60 Aug 29, 74

Saunders, James. Double Double. England.
Drama 112:25-26 Spring 74

Saunders, James. Triangle. Kings Head. England.
Drama 112:44-45 Spring 74

Sawyer, Michae . Naomi Court. Manhattan Theatre Club Stage 73. New York, NY.
VV 40:80 Oct 3, 74

Sawyer, Michael. Naomi Court. Theatre 73. New York, NY.
VV 35:63 Aug 29, 74

Schlottmann, William. Hot-Hot-Hot. Theatre Enterprises. Nighthouse. New York, NY.
VV 25:75 June 20, 74

Schneider, Bob & J. Hoberman. Hot Chachkas. Theatre of Gibberish. New York, NY.
VV 26:77 June 27, 74

Shakespeare, William. Hamlet. Greenwich Theatre. England.
Drama 112:31-33 Spring 74

Shakespeare, William. Hamlet. Greenwich Theatre. England.
Educ Th J 26:3:406-407 Oct 74

Shakespeare, William. Love's Labor's Lost. City Playworks. Greenwich Mews Theatre. New York, NY.
VV 32:56 Aug 8, 74

Shakespeare, William. Measure For Measure. National Theatre Tour. England.
Drama 112:39-40 Spring 74

Shakespeare, William. The Merry Wives of Windsor. New York Shakespeare Festival. Delacorte Theater, Central Park. New York, NY.
VV 32:57 Aug 8, 74

Shakespeare, William. Pericles. New York Shakespeare Festival. Delacorte Theatre. Central Park. New York, NY.
VV 27:51 July 4, 74

Shakespeare, William. Romeo and Juliet. American Shakespeare Festival. Stratford, Conn. Director, Michael Kahn.
VV 26:74 June 27, 74

Shakespeare, William. The Tempest. Macbeth. Newhouse Theatre of Lincoln Center. New York, NY.
Educ Th J 26:3:403-404 Oct 74.

Shakespeare, William. The Tempest. Lion Theatre Company. American Theatre Laboratory. New York, NY.
VV 30:63 July 25, 74

Shakespeare, William. Twelfth Night. American Shakespeare Festival Stratford, Conn. Director, David William.
VV 26:74 June 27, 74

Shakespeare, William. Twelfth Night. Cambridge Company Tour. Cambridge, England.
Drama 112:40-41 Spring 74

Shaw, George Bernard. The Admirable Bashville. Shaw Festival. Niagara on the Lake, Ontario.
VV 32:57 Aug 15, 74

Shaw, George Bernard. The Apple Cart. Bristol, England.
Drama 112:35-37 Spring 1974

Shaw, George Bernard. The Devil's Disciple. Shaw Festival, Niagara on the Lake, Ontario.
VV 32:57 Aug 15, 74

Shaw, George Bernard. Too True to be Good. Shaw Festival. Niagara on the Lake, Ontario.
VV 32:57 Aug 15, 74

Shea, Steven. Typhoid Mary. "by and at". Theatre Genesis. New York, NY.
VV 39:77-78 Sept 26, 74

Shepard, Sam. Cowboy Mouth. Unit 453 Exchange for the Arts. Exchange Theatre. New York, NY.
VV 31:59 Aug 1, 74

Shepard, Sam. Geography of a Horse Dreamer. The Yale Repertory Theatre, New Haven, Conn.
Educ Th J 26:3:401-403 Oct 74

Shiflett, Melissa. Pure Desire. Performing Garage. New York, NY. Director, Jim Shiflett.
VV 39:76 Sept 26, 74

Shurtleff, Michael. I Want To Be With You (one of 3 plays presented as Triple Threat). "by and at". New York Theatre Ensemble. New York, NY.
VV 31:61 Aug 1, 74

Soto, Pedro Juan. Scribbles. The Innocent. The Guest (3 plays). Puerto Rican Traveling Theatre New York, NY.
VV 25:74 June 20, 74

Starkweather, David. Language. New York Theatre Strategy. Truck and Theatre Warehouse. New York, NY.
VV 27:50 July 4, 74

Stoltenberg, John. Love, Godfrey Love George. Unit 453 Exchange for the Arts. Exchange Theatre. New York, NY.
VV 31:59 Aug 1, 74

Stone, Gene and Ray Cooney. Why Not Stay for Breakfast? England.
Drama 112:28 Spring 74

Storey, David. The Contractor. Chelsea Theater Center. Brooklyn, NY.
Drama 112:59 Spring 74

Stott, Mike. Midnight. Almost Free Theatre. England.
Drama 112:47-48 Spring 74.

Strindberg, August. The Dance of Death. Angus Bowmer Theatre. Oregon Shakespearean Festival. Ashland, Ore. Summer 1973.
Ed Theatre J 26:1:110-112 March 74

Taylor, C.P. The Black and White Minstrels. Hampstead Theatre Club. England. Jan 73. Director, Michael Rudman.
Drama 112:16-17 Spring 74

Tesich, Steve. Nourish the Beast. New York, NY.
Drama 112:54 Spring 74

Theatre of Encounter. Orphans. Byrd Hoffman Space. New York, NY.
VV 26:73 June 27, 74

Titkin, Carl. The Holy Cross (one of 3 plays presented as Triple Threat). "by and at". New York Theatre Ensemble. New York, NY.
VV 31:61 Aug 1, 74

Travers, Ben. Plunder. Bristol, England.
Drama 112:37-38 Spring 74

Triple Threat (3 one-act plays). "by and at". New York Theatre Ensemble. New York, NY.
VV 31:61 Aug 1, 74

Trouble on the Night Shift. Hampstead Theatre Club. England.
Drama 112:46-47 Spring 74

Valdez, Luis. Dos Peones Por Patroncito, Los Venditos. El Centro Libre Experimental de Teatro y Artistica. Mexico City, Mexico. Sumer 73.
Educ Theatre J 26:1:108-110 March 74

Valdez, Luis. El Soldado Razo. El Centro Libre Experimental de Teatro y Artistica, Mexico City, Mexico. Summer 73.
Educ Theatre J 26:1:108-110 March 74

Van Itallie, Jean-Claude. The King of the United States. Proposition Workshop. Cambridge, Mass. Director, Allen Albert.
VV 23:80 June 6, 74

Voltaire. Candide. Chelsea Theater Co. Brooklyn Academy of Music.
Drama Review 18:3:134-135 Sept 74

Walter, Nancy. Stab and Dance. Firehouse Theatre. San Francisco, Calif.
VV 24:82 June 13, 74

Warren, Robert Penn. Adapted by Vinnette Carroll. All the King'smen. "by and at". Urban Arts Corps Theatre. New York, NY.
VV 21:86 May 23, 74

Wedekind. Death and the Devil. Bush, England.
Drama 112:45-46 Spring 74

Weill, Kurt and Bertold Brecht. The Mahagonny Songplay. The Mark Taper Forum. Los Angeles, Calif. Oct 28, 73.
Educ Th J 26:1:112-113 March 74

Weiss, Peter. Song of the Lusitanian Bogey. Antioch Area Theatre. Yellow Springs, Ohio.
Educ Th J 26:3:398-399 Oct 74

Weller, Michael. Moon Children. New York, NY.
Drama 112:62 Spring 74

Weller, Michael. Moonchildren. Theatre de Lys, New York, NY.
Educ Th J 26:3:404-406 Oct 74

Wesley, Richard. The Sirens. Manhattan Theatre Club. New York, NY. Ed Bullins and Richard Wesley.
VV 21:89 May 23, 74

Wheeler, Hugh. Big Fish, Little Fish. "by and at". U.R.G.E.N.T. New York, NY.
VV 38:79 Sept 19, 74

Wheeler, Hugh. Candide. New York, NY. Lyrics, Richard Wilbur, Stephen Sondheim, John Latouche.
Drama 112:61 Spring 74

White, Frank. A Fatal Affair. Theatre Royal. Lincoln, England.
Drama 112:41-42 Spring 74

Wiesel, Elie. The Madness of God. Arena Stage, Washington, D.C.
VV 24:87 June 13, 74

Wilde, Oscar. The Importance of Being Ernest. "by and at". New York Arts Theatre.
VV 23:83 June 6, 74

Williams, Emlyn. Night Must Fall. Manhattan Theatre Club. New York, NY. Director, Stephen Levi. Presented by M. Levitt.
VV 28:67 July 11, 74

Williams, Heathcote. The Speakers. Joint Stock Company Group. Sheffield, England.
Drama 112:42 Spring 74

Williams, Tennessee. Auto-Du-Fe. Theatre Coan. New York Arts Threatre. New York, NY.
VV 32:56 Aug 15, 74

Williams, Tennessee. Cat On A Hot Tin Roof. ANTA and The American Sahkespeare Theatre. New York, NY.
VV 40-76 Oct 3, 74

Williams, Tennessee. Cat On A Hot Tin Roof. Stratford, Conn.
VV 33:56 Aug 15, 74

Williams, Tennessee. Hello From Bertha. Theatre Coan. New York Arts Theatre. New York, NY.
VV 33:56 Aug 15, 74

Williams, Tennessee. The Lady of Larkspur Lotion. Theatre Coan. New York Arts Theatre. New York, NY.
VV 33:56 Aug 15, 74

Williams, Tennessee. The Long Stay Cut Short. Theatre Coan. New York Arts Theatre. New York, NY.
VV 33:56 Aug 15, 74

Williams, Tennessee. Out Cry. 13th St. Theatre. New York, NY. Director, Laura Zucker.
VV 27:52 July 4, 74

Williams, Tennessee. A Streetcar Named Desire. Lincoln Center Repertory Company. New York, NY.
Drama 112:56 Spring 74

Wilson, Robert. A Mad Man A Mad Giant A Mad Dog A Mad Urge A Mad Face. Byrd Hoffman School of Byrds. Kennedy Center. Washington, D.C.
Drama Review 18:3:128-129 Sept. 74

Wilson, Snoo. The Pleasure Principle. Theatre Upstairs. England.
Drama 112:44 Spring 74.

Witkacy, Stanislaw Ignacy. In A Small Country House. Polish Stage. SP (3).
Thtr en Pol: 16:8(192):23-16 Aug 74

Wolin, Judd. Robert Brittan (lyrics). Raisin. Based on Lorraine Hansberry's Raisin in the Sun New York, NY.
Drama 112:60-61 Spring 74

Wyspianski, Stanislaw. The November Night. Stary Teatr in Cracow. SP (5).
Thtr en Pol 16:7(191):15-19

Play Scripts

This section lists play scripts appearing the journals indexed. Arrangement is by playwright's surname. The annual cumulation will include both playwright and title arrangement.

Scripts appearing in Plays: the Drama Magazine for Young People will be arranged in a separate section since they are designed for a specific age group.

PLAYWRIGHT PLAY

Cook, Michael. Head, Guts and Sound Bone Dance.
Can Th Rev 11-1.7-110 Winter 74

JOURNAL ABBREVIATION — PAGE NO. ISSUE NO. VOLUME NO. — DATE

THE FOLLOWING GUIDES ARE HELPFUL TO LOCATE PLAYS PUBLISHED IN THE PERIODICAL LITERATURE.

1. Chicorel, Marietta, ed. Chicorel Theatre Index to Plays for Young People in Periodicals, Anthologies and Collections. Chicorel. 1974.
2. Chicorel Theatre Index to Plays. Chicorel Library Publishing. 1970.
3. Keller, Dean H. Index to Plays in Periodicals. Scarecrow Press. 1971, supp. 1973.
4. Patterson, Charlotte A. Plays in Periodicals. G. K. Hall. 1970.
5. Samples, Gordon. The Drama Schoolar's Index to Plays & Filmstrips in Selected Anthologies, Series, and Periodicals. Scarecrow. 1974.

Scripts

Abdallah, Mohammed ben. Ananse and the Golden Drum. Encore. XVII:5-18 1974

Buechner, Georg. Woyzeck.
Gambit 6:23:87-126

Bulgakov, Mikhail A. Ivan Vasilievich. Translated by Laurence Senelick (original in Russian).
Mod Intl dr 7:2:49-83 Spring 74

Bush, Stephen. Once A Giant.
Perf Art Can XI:2:47-50 Summer 74

Foreman, Richard. Vertical Mobility.
Drama Review 18:2:38-47 June 74

Herbert, John. Omphale and the Hero.
Can Th Rev 1:3:47-116 Summer 74

Ibbitson, John. The Ritual, a play.
Performing Arts in Canada XI:3:43-46 Fall 74

Ludlam, Charles. Hot Ice.
Drama Review 18:2:87-102 June 74

Steelsmith, Mary This Isn't Exactly How I Expected It.
Dramatics XLVI:1:4-8 Sept/Oct 74

Matilla, Luis. Post Mortem. Translated by Marcia C. Wellwarth (original in Spanish).
Mod Intl Dr 7:2:21-47 Spring 74

Reaney, James. Sticks and Stones: The Donnelly's, Part One.
Can Th Rev 1:2:42-114 Spring 74

Ryga, George. Paracelsus.
Can Th Rev 4:39-126 Fall 74

Solorzano, Carlos. The Puppets. Translated by Francesca Colecchia (original in Spanish).
Mod Intl Dr 7:2:7-19 Spring 74

Scripts from Plays: The Drama Magazine for Young People

Boiko, Clare. Just Visiting? Middle and Lower Grades.
Plays XXXIV:2:66-70 Nov 74

Byrne, Evelyn B. Books Alive! Middle and Lower Grades.
Plays XXXIV:2:47-54 Nov 74

Complo, Sister Jannita Marie. Mirror Magic. Creative Dramatics.
Plays XXXIV:2:81-82 Nov 74

Dias, Earl J. Cast Up by the Sea. Junior and Senior High.
Plays XXXIV:2:25-34 Nov. 74

Gilbert & Sullivan. The Mikado. Musical Classic.
Plays XXXIV:2:83-96 Nov 74

McCoy, Paul S. Miss Fix-It. Middle and Lower Grades.
Plays XXXIV:2:55-65 Nov. 74

Martens, Anne Coulter. Speak For Yourself, Johnny. Junior and Senior High.
Plays XXXIV:2:14-24 Nov 74

Murray, John. Once Upon a Mignight Dreary. Junior and Senior High
Plays XXXIV:2:1-13 Nov 74

Olfson, Lewy. Second Chance. Junior and Senior High.
Plays XXXIV:2:35-46 Nov 74

Robinson, Miriam. A Father's Pride. Middle and Lower Grades.
Plays XXXIV:2:71-74 Nov 74

Schaaf, Albert K. Hassle in the Castle Skit.
Plays XXXIV:2:75-80 Nov 74

Book and Media Reviews

This section includes reviews of book and media materials listed in the indexed journals. Only one of the journals we are indexing is included in a standard book review source.

FOR ADDITIONAL REVIEWS CONSULT THE FOLLOWING SOURCES:

1. Book Review Digest. New York, H. W. Wilson. 1905- . 10 issues per year with annual cumulation. Look under author's name or use "Subject & Title Index."
2. Book Review Index. Detroit, Gale Research Company. 1965-1968. 1972- .Bi-monthly with cumulations and annual cumulation. Look under author's name.

Arrangement of Book & Media Reviews

The full citation of materials and location of reviews are arranged by surname of the author. If an author entry is not available, arrangement will be by title or a collective body considered to be the author.

Subject Guide: A general guide to the subject content of both books and media reviews. Subject headings are followed by a number referring to the citation of the item and the review.

EXAMPLE OF A REVIEW AND SUBJECT GUIDE ENTRY:

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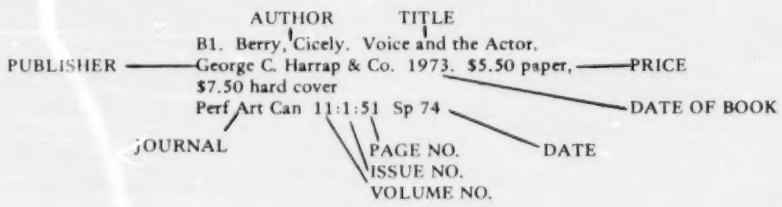

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This section includes book reviews of reference materials and bibliographies listed in Theatre/Drama journals as well as library/bibliography journals.

Library/Bibliography Journals Indexed

ABBREVIATIONS	JOURNALS
AL	American Libraries
Choice	Choice
CRL	College & Research Libraries
LJ	Library Journal
RQ	RQ
RSR	Reference Services Review
WLB	Wilson Library Bulletin

Arrangement of Reference Materials & Bibliographies

Full citation of books and location of review is arranged by surname of the author. If an author entry is not available, arrangement may be by title or a collective body considered the author.

Subject Guide: A general guide to the subject content of materials. Subject headings are followed by a number referring to the citation of the item and review.

The following terms are standard headings used as guides to specific types of reference tools:

Bibliographies	Dictionaries (subject)	Handbooks & Manuals	Plays
Biographical Sources	Directories	Indexes	Play Reviews
Concordances	Encyclopedias (subject)	Journals	Research Guides

EXAMPLE OF A REVIEW AND SUBJECT GUIDE ENTRY:

Subject Guide — Full Citation

O'Neill, Eugene R23

RS Atkinson, Jennifer M. Eugene O'Neill: A Descriptive Bibliography. Univ. of Pittsburgh Press. 1974. 544p.

AUTHOR — TITLE — PAGES — PRESS — DATE

JOURNAL — LJ 9:9:1290

VOLUME NO.
ISSUE NO.
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2. Berman, Ronald. A Reader's Guide to Shakespeare's Plays: A Discursive Bibliography. rev. ed. Scott Foresman. 1973. 167p. $3.25.
RSR 2:2:32 April/June 74

3. Bonin, Jane F. Prize-Winning American Drama: A Bibliographical & Descriptive Guide. Scarecrow. 1973. 234p. $6.50.
RQ 13:4:346-347 Spr 74

4. Cheshire, D. F., comp. Bibliography of Theatre and Stage Design 1960-1970. Commission for a British Theatre Institute. n.d.
Drama 114:87 Aut 74

5. Chicorel, Marieta, ed. Chicorel Theatre Index to Plays for Young People in Periodicals, Anthologies and Collections. Chicorel. 1974. 489p. $49.50.
WLB 49:1:89-90 Sept 74

6. Clark, Sandra, ed. The New Century Shakespeare Handbook. Prentice Hall. 1974. 291p. $9.50.
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7. Comprehensive Dissertation Index 1861-1972. Xerox/University Microfilms. 1973. 37 volumes.
RQ 14:1:61 Fall 74

8. Directory of Theatre Organisations. Commission for a British Theatre Institute (in preparation). n.d.
Drama 114:87 Aut 74

9. DuBois, William R. comp. English & American Stage Productions: An Annotated Checklist of Prompt Books, 1800-1900. G. K. Hall. 1973. 524p. $19.50
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WLB 49:3:248 Nov 74

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13. Kelly, Kathleen White. Jean Anouilh: An Annotated Bibliography. Scarecrow Press. 1973. 132p. $5.00
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14. Lee, Walt, comp. Reference Guide to Fantastic Films, Science Fiction, Fantasy, & Horror. Chelsea-Lee Books. 1973.
RQ 14:1:65-66 Fall 74

15. McCallum, Heather. Theatre Resources in Canadian Collections. National Library of Canada Special Studies. 1973. $1.00 distributed by Information Canada.
Canadian Th Rev 1:2:136-137 Spr 74

16. McGraw-Hill Encyclopedia of World Drama. 4 volumes. McGraw-Hill. 1972. 515p, 501p, 554p, 556p. $119.50.
Educ Th J 26:1:119-132 March 74

17. Matlaw, Myron. Modern World Drama: An Encyclopedia. Dutton. 1972. 959pp. $25.00.
Educ Th J 26:1:119-132

18. May, Robin. A Companion to the Theatre (The Anglo American Stage from 1920). Lutterworth Press. n.d.
Gambit 6:24:114

19. Mikhail, E. H. A Bibliography of Modern Irish Drama [illegible]9-1970. Univ. of Washington Press. 1972. 91p. $4.95.
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20. Miller, Jordan Yale. Eugene O'Neill and the American Critic: A Bibliographical Checklist. 2nd edition. Archon. 1974. $20.00.
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21. National Union Catalog of Manuscript Collections, 1971: Index, 1970-1971. Card Division, Library of Congress. 1973. 727p. $50.00.
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22. Pride, J. B. Social Meaning of Language. Oxford Univ. Press. n.d. 85p.
Speech & Drama 23:2:27-28 Sum 74

23. Samples, Gordon. The Drama Scholar's Index to Plays & Filmstrips: A Guide to Plays & Filmstrips in Selected Anthologies, Series, and Periodicals. Scarecrow Press. 1974. 460p. $12.50.
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24. Spevack, Marvin. The Harvard Concordance to Shakespeare. Harvard Univ. Press. 1973. 1600p. $45.00.
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25. The New York Times Directory of the Theatre. Quadrangle/New York Times. 1973. 10,009p. $25.00.
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28. Vinton, John. Dictionary of Contemporary Music. E. P. Dutton & Co., Ltd. n.d. 834p. $28.75.
Perf Art Can XI:3:51 Fall 74

29. Wells, Stanley W., ed. Shakespeare: Select Bibliographical Guides. Oxford Univ. Press. 1974. 300p. $9.75, $3.95 paper.
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